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Police Recover Stolen Laptops

By STEPHANIE TAIT
News Editor

Police have recovered all but one of the 18 laptops stolen from duPont Hall last month.

According to James Snipes, chief of University of Mary Washington police, suspects involved with the case met with officers in Fredericksburg to transfer the stolen property into police custody.

"It's almost unprecedented to recover that much stolen property," Snipes said. "We're glad to have been able to recover the University's property."

Police arrested three suspects in January in connection with over \$35,000 of laptop thefts on campus.

Timothy Darr, a 23-year-old male; Theodore Allen, a 25-year-old male; and a 14-year-old male, all residents of Fredericksburg, were charged in connection with the theft of equipment from duPont Hall.

The first wave of thefts occurred Jan. 17 when 18 laptops were stolen from the department of information technologies room in duPont Hall. At the time of the theft, police said there were no suspects or witnesses.

Officer Wallace Janish was on patrol in duPont an evening after the first wave of thefts when he saw three male subjects run out of a room. Janish pursued the subjects and was able to detain one male who then identified the two others.

The suspect acknowledged being in duPont earlier that evening around and stealing more laptops and audio visual equipment, as well as having stolen laptops from duPont on Jan. 17.

Allen and Darr were both charged with three counts each of breaking and entering and grand larceny along with four counts of reckless endangerment of a juvenile. The 14-year-old minor was charged with three counts each of breaking and entering and grand larceny.

Unused Meals Benefit University

By ANDREA CHRISTIE
Staff Writer

The University of Mary Washington projects a profit of \$6,359,460 from the dining services this academic year, a profit that comes solely from student meal plan charges, according to Rick Pearce, associate vice president for business and finance. The University, however, does not make any profit off of faculty, staff and guest meals at Seacobeck.

Mary Washington currently holds a dining services contract with the Wood Company, also known as Sodexho. The contract, effective from Aug. 1, 2002 to July 31, 2007, is not a lump sum contract, The University pays Sodexho based on how many meals students use in the current week.

The University pays Sodexho, depending on the meal plan of the student, \$3.04 (5-meal plan) to \$6.70 (super-meal plan) per meal used. Prices were negotiated and set in the contract.

When meals go unused, the

University can then make a profit, about \$800 per student, because students pay a set amount per semester. According to Erma Baker, vice president of business services, the revenue from meal plans goes into the auxiliary service fund for the University.

When the cost per meal for students is calculated, the average is between \$5.50 and \$6.50, above what the University pays for student meals.

Junior Carolina Funkey expressed the concerns that most students have about student meal plans, in particular Seacobeck.

"Seacobeck, as well as the Eagle's Nest, is overpriced and I don't think I'm getting my money's worth," Funkey said. "Get some new chefs in there to change it up a little. I feel like I've been eating the same food since freshman year."

For faculty, staff and University guests who eat at Seacobeck, however, the University does not collect any revenue. The University

► See FOOD, page A2

UMW's Co-Ed Journey

A Look Back

Editor's Note: As the University of Mary Washington approaches its centennial year, *The Bulletin* will be examining the history of the institution, specifically in reference to its inclusion of males in 1970. This article is the first of a five-part series.

By BETSY CRUMB
Editor in Chief

The History

More than 30 years ago, American Civil Liberties Union lawyer Phillip Hirschkop called administrators of many Virginia colleges, including Mary Washington, "female racists" for their segregation of men and women in higher education. The Virginia General Assembly ruled in 1970 that sex discrimination in a state-supported institution is illegal, and so Mary Washington begrudgingly opened its gates to men, accepting 22 male students in the fall of the 1970 academic year.

George Van Sant, retired distinguished professor of philosophy who taught at Mary Washington from 1958 to 1990, admitted that at first, he was not very happy with the onset of coeducation.

"We had personality; we had tradition; why destroy it?" Van Sant said. Male students, who were sent to live at Trench Hill, seemed to get the message that they were not welcome.

"The feeling is—at least what I've picked up—is that the administration would still like to keep this a girls' school," said alumnus Bruce Finke in a May 24, 1971, *Bullet* article. "And they're really not concerned about coeducating; they were forced to, in the first place; they didn't really want to..."

In fact, Finke seemed to be right on the money. In a 1971 *Bullet* article, admissions officer G. Forrest Dickinson confirmed Finke's suspicions.

"No, we won't actively seek men," Dickinson said. "We'll make it known that

► See COED, page B7



Headlines from archived *Bullet*s.

Foot Of Snow Blankets Virginia, Mary Washington No Exception

By COLLEEN CREEGAN
Staff Writer

Snow blanketed the campus this weekend as a winter storm swept through and dumped six inches of wet, heavy snow on the Fredericksburg area.

The weather did not have any effect on the University schedule in terms of classes, but slippery conditions were present all over campus.

Senior Andrea Perez thought the ice could have been dealt with better.

"The ice situation was ridiculous. They woke us up at 6 a.m. Sunday trying to scrape away the snow but on Monday when they really should

have been taking care of the ice, I fell three times just trying to get from the front door of the apartments to my car parked right out front," Perez said.

The steps leading from the Sunken Road lot are still slick with ice, as are some other paths throughout campus that are not in direct sunlight.

Several tree branches went down due to the heavy snow, mainly along College Avenue. In the William Street lot, a large tree branch fell on a car parked there, but it was not damaged. Campus police at the scene said they had not seen any other similar incidents as of Sunday night.

Seacobeck Hall was open for meals over the weekend, but distributed disposable plates and

cups to students. General manager John Dering said he was unable to get to campus because of the weather, and other management was unavailable for comment about the situation.

Although the snow was not enough to cancel classes, there was enough to keep sledders and snowman-builders happy for the weekend.

Senior Lauren Decot went sledding with a group of friends on a hill near Mary Washington Hospital, since Trench Hill was crowded with students enjoying the snow.

"We had an inflatable sled that could fit three people," Decot said. "The sled looked like a huge yellow flying banana. Afterward, we were famished from all of our sledding and so we went to Chipotle for a hearty meal."



Emily Nicotera/Bullet

Freshman Colin McGlynn throws a snowball. More photos, page B3.

5 Day Forecast



TODAY
Partly Cloudy

High: 64
Low: 47



FRIDAY
Showers/Wind

High: 62
Low: 31



SATURDAY
Partly Cloudy

High: 43
Low: 20



SUNDAY
Sunny

High: 40
Low: 24



MONDAY
Rain/Snow
Showers

High: 47
Low: 31

Verbatim...

"I couldn't have asked for a better experience for my first conference meet."

—Mallory Cruise, page B2



Police Beat

By STEPHANIE TAIT
News Editor



Feb. 8—Police received a report that, between 2 p.m. and 5 p.m., four personal credit cards were stolen, two from the purse of a 35-year-old resident of Woodbridge and two from the purse of a 26-year-old resident of Fredericksburg. There are no suspects or witnesses and the case is under investigation.

Feb. 8—At 2:20 p.m., a 21-year-old resident of Westmoreland Hall reported to police that, between Feb. 5 and 8, someone had removed a tire from her 1995 Toyota and replaced it with a temporary spare tire. According to police, the tire and the rim are valued at \$90. There are no suspects or witnesses and the case is under investigation.

Feb. 8—At 4:24 p.m., police received a report of smoke coming from the dumpster behind George Washington Hall. The Fredericksburg Fire and Rescue Squad responded, confirmed that there was a fire in the dumpster and extinguished the flame. According to police, the cause of the fire is unknown but Fredericksburg Fire and Rescue believed it to be unintentional.

Feb. 9—At 11:24 p.m., police received a report that a 22-year-old male resident of the UMW Apartments put his hand through the window of a door while attempting to exit to the courtyard. According to police,

the student sustained a severe cut to the hand, which bled profusely. The student was transported to Mary Washington Hospital and police notified residence life.

Feb. 11—At 2 a.m., police received a report that a 19-year-old male resident of Russell Hall punched through a window while under the influence of alcohol. Police estimated damages at \$20 and referred the student to administration.

Feb. 11—At 6:38 a.m., residence life reported to police that two 20-year-old male residents of Randolph Hall were unresponsive. The Fredericksburg Rescue Squad responded and found the students had been consuming alcohol but were in good condition and in no need of medical attention. Police referred the students to administration.

Feb. 12—At 11:38 p.m., a 21-year-old female resident of the UMW Apartments reported to police that a large branch from a pine tree fell on her car during the snow storm. The damage to the vehicle was unknown.

Feb. 12—At 11:48 p.m., police received a report that someone damaged the exit signs in Mason Hall and discharged a fire extinguisher. Police estimate damages at \$150. There are no suspects or witnesses and the case is under investigation.



STEPH TAIT



KATIE TELLER

Tait Teller

Ask
The
Newsies

What's that little hill behind South Hall? It's on the corner of William Street and College Avenue. Was it some kind of Civil War thing?

You piqued our interest with this question.

We called John Wiltenmuth, vice president for facilities services and a Tait & Teller regular, to see what was up with the hill.

Turns out that it's an artillery gun emplacement.

Come again?

That basically means it's a hiding place for a cannon.

During the Civil War, Confederate soldiers built up a hill in front of their cannons so they could fire the artillery and not get hit in the front by the guys in the blue uniforms, the Union soldiers.

The gun part of the cannon would rest on top of a mound of earth while the bottom would be entrenched in a wall of earth.

The mound of dirt gave the soldiers some semblance of protection from the oncoming fire.

Another guy in a blue uniform, Police Chief James Snipes, also helped explain this one a little bit.

Thanks, dude.

Snipes, a self-proclaimed Civil War buff, was amazed that the artillery hill was still standing.

"I can't believe how well-preserved that is," he said.

Wiltenmuth said facilities services tries to keep a healthy ground cover over the emplacement to keep it from eroding.

Apparently, these things are a rare find nowadays.

No kidding.

A native of Jefferson Hall, Teller used to study on the hill and it's pretty sweet.

Teller took Tait, a native of Mason and therefore unfamiliar with the little hill and she loved it too.

In warm weather, it's a great place to lie out and study and soak up the sun when the weather's nice. (And the weather's pretty nice this week. Maybe we'll see you there.)

So it turns out there's history everywhere on campus.

Whether you're a cold-hearted Yankee, or you still call it the "war of Northern aggression," it's something people all regions can agree on.

Bottom line: sometimes a hill is more than a hill.

It's an artillery emplacement.

Katie Teller and Stephanie Tait are The Bulletin's news editors. Got a question? E-mail it to bullet@umw.edu.

Seacobeck Makes Money For University

◀ FOOD, page A1

is charged \$4.00 per lunch for faculty and staff and for guests prices ranging from \$3.50 for breakfast and \$8.50 for premium dinner nights. These are the same prices that Sodexo charges the University for meals at Seacobeck.

The University of Mary Washington Web site said the University subsidizes a portion of the lunch fee for faculty and staff but, according to Baker, who is also the dining services contract officer and administrator, this isn't necessarily correct.

"The University doesn't pay anything directly for the faculty and staff lunches," Baker said. "The price was negotiated when the contract was made. Faculty pay what it costs the University."

According to Baker, when negotiations for the contract took place, the University encouraged Sodexo to set a lower price for faculty and staff lunches.

"We wanted to encourage people to go [to the faculty dining hall]," Baker said. "It's a nice perk. Having a lower price allows folks of every salary to eat on campus. It's convenient and helpful."

The faculty and staff lunch rate was set at \$3.00 when the contract was made in 2002. This price was locked in for three years until Aug. 29, 2005, when the price was increased to \$4.00. The current rate is locked in until July 31, 2008.

The faculty dining hall serves about 125 staff members daily, according to John Dering, general manager for Sodexo. The hall offers a small salad bar, entrees and side dishes.

"The main difference is the setting of the room. There are table cloths and centerpieces on the tables and the staff dresses in white shirts and ties," Dering said. "Actually the student dining areas have many more choices and selections. A lot of faculty and staff members get their food in the student areas and bring it to the faculty dining room to sit down and eat."

Dan Hubbard, assistant professor of business administration, jokes with his classes that if they see him on campus that "it's office hours" unless he is making his way to lunch because "you don't mess with a man when he's hungry."

Every single day he makes his way over to Seacobeck Hall for lunch with colleagues.

"I eat at Seacobeck primarily because it allows me to socialize with fellow faculty from other departments," Hubbard said. "And because it is affordable on my salary...the quality-price connection is something anyone with Gaelic blood would enjoy."

Hubbard believes that, with the price that Sodexo is paid, they try their best.

"I think that Seacobeck is fairly priced for what they serve faculty, but not what they serve students," Hubbard said. "The problem with being a small institution is that we are not able to attract a variety of bidders."

Hubbard suggested allowing the University to become a test market for new food products once the contract with Sodexo comes to an end.

"This would allow our size to be an advantage in that we provide a convenient sample size for food companies," Hubbard said.

Although Hubbard sees Mary Washington's size as a problem, the

University is not alone in its approach to meal plans and dining services on campuses.

Longwood University has a similar plan to that of Mary Washington's.

According to the Longwood University Web site, faculty and staff meal costs are also subsidized by the University.

For faculty, the cost of eating on campus ranges from \$3.05 for breakfast to \$5.10 for dinner.

For guests, however, the cost range from \$3.60 to \$6.65. And for students, the average cost per meal is \$4.37.

“
I think that
Seacobeck is fairly priced for
what they serve faculty, but
not what they serve students.”

—Dan Hubbard

”



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questions!

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Corrections

In a Feb. 2 article, "PAC Dances Toward Scholarships," reporting of the Performing Arts Club's scholarships was incorrect. The Haydar Scholar is Elizabeth Grace Randall and she was awarded \$500. The Read Scholars were Jessica Polledri and Anna Synnestevedt. They were awarded \$450 each.

A Feb. 2 article, "Mercer to House Offices," incorrectly said the new locations for Psychological Services and the Health Center when Lee Hall undergoes renovations. The departments are planned to relocate to Mercer Hall.

A Feb. 9 article, "Students To Vote On Honor Code," contained errors about the proposed honor amendment. If a student receives a suspension as the result of an honor violation, the sanction would remain on the student's transcript forever. In the wording of the proposed honor constitution amendment, a sanction of academic probation or an "F" in the course would remain on the transcript for three years. Also, the College of Graduate and Professional Studies will conform to the Mary Washington College's honor constitution and will also vote on the amendment.

Viewpoints

More
Viewpoints
Pages
A7 & A8

Editorial Chalk It Up To Cheapness

It is frustrating for students when professors are not prepared for class and the lecture is delayed as a result. Professors are often unable to use chalk and dry-erase markers at the start of class.

Now, this isn't some personal problem for professors. Most course instructors on the campus have a Ph.D., and the rest are likely equipped with a master's degree.

The intellectual ability to use such writing implements has nothing to do with minor class delays. The availability of the dusty chalk and stinky markers is the problem.

Perhaps professors are not bringing chalk and markers to class like they're supposed to. Maybe academic departments haven't purchased these basic, yet essential tools for teaching.

Either way, the little routine of watching professors scramble around for something to write with is getting a bit tired. It would be a wise investment for academic departments and the administration which funds them to consider such small items when setting annual budgets.

In addition to these basic items, it seems a bit ridiculous for some professors to concern themselves with how many pieces of paper they are using to print out syllabi. A new practice of posting syllabi online and making students responsible for printing is a bit asinine.

This is a university and the faculty and staff are entitled to make copies on the school's dime. While printing for personal purposes is always a concern in the workplace, the inherent nature of academia requires the reproduction of information.

Come on, folks: show a little love for basic office supplies.

Chivalry Is Dead?

All that was heard this past week, mainly from women, was how their boyfriends/significant others didn't seem to be up to par for Valentine's Day.

Apparently a full-course meal, flowers, chocolates and a night of romance are expected for women to enjoy, but nothing is given in return.

This, my friends, is what has recently been termed "benevolent sexism." A new psychological concept, the concept of benevolent sexism touts ideas that women should be put on a pedestal, treated differently from men, in a word: chivalry.

This is a seemingly sweet idea, and an easy trap to fall into. But we've noticed that the second half of this idea is missing—the statement which reads: "I love women. They belong on a pedestal, as long as they remain in their place."

No one seems to notice that by treating women in this way, we are in essence saying that they are weaker and need to be taken care of. Whether you believe in women's lib or not, we're pretty sure we can safely say this is an antiquated ideology.

However, the idea of chivalry isn't to be forgotten completely. Chivalry is OK if we make it humanistic. Don't hold the door open for women; hold the door open for everyone. And if you're a woman, don't expect to receive flowers because you're a woman, expect to receive flowers because you're a nice person.

Or, better yet, send him flowers (if that's just stretching the gender roles too far for you, go ahead and send him some cologne or something "macho" instead).



By KATE PARIS
Guest Columnist

Everyone has their favorite aspect of life at Mary Washington.

Some people like to lie half-naked in Ball Circle whilst others prefer to whisper-scream in the Trinkle study rooms.

My favorite thing is more glorious than all of the beautifully manicured lawns and the bacon at Sunday Seaco brunch.

Oh yes, my friends, I am talking about the honey mustard at the Eagle's Nest.

This bright yellow concoction can make any drab Nest meal into a gourmet celebration. I have been known to put the good stuff on chicken tenders, fries, sandwiches, pizza, salads, carrots and cheeseburgers.

I am fairly certain that if there had been honey mustard in the Nest my freshman year, a lot of my friends would not have transferred.

Honey mustard is not only a delicious condiment, it can also be the solution to many of the University's problems.

How do we improve student morale? One

ardon Me, Can You Pass The Honey Mustard?

bottle of the yellow sauce per week for all students.

How do we address our budget shortfalls? More honey mustard, less

everything else.

What to do about that unpopular clock tower proposal? Put a giant gilded honey mustard bottle on top.

However, honey mustard isn't all giggles and sunshine. There is a startling epidemic going on that cannot be ignored any longer.

Stop taking the freaking honey mustard bottle to your damn table. It is on the condiment shelf for all to enjoy. The Nest very nicely provides little dippin' cups for just such a purpose.

What makes you so special that you can take the communal bottle to your table and squeeze a bit of sauce on every individual bite of food you eat?

I don't mean to be harsh about this, but I just don't want to imagine a world without honey mustard. Not a day goes by when I don't thank my lucky stars that the Nest finally got something right.

Kate Paris is a senior.

“ I am fairly certain that if there had been honey mustard in the Nest my freshman year, a lot of my friends would not have transferred. ”



Welfare, Illegitimacy Help Breed Poverty

By ROBERT SIMPSON
Guest Columnist

Last week, *The Bulletin* published a column of mine which addressed affirmative action and racism, but which only briefly touched on the topic of poverty.

Since poverty seems to be the main reason that we have programs like affirmative action, a further review of poverty is warranted.

It is necessary to understand what causes poverty in order to defeat it. Some would have us believe that racism causes poverty, and they point to statistics that tell us that the poverty rate for minorities is higher than it is for whites.

However, a closer look at the statistics reveals that race is not what causes this difference in income.

For example, the poverty rate for children living in married-couple families is almost the same for both white and black children, both under 10 percent. That rate skyrockets into double digits for both white and black children living in single-mother families.

According to Census Bureau statistics, black children are three times more likely than white children to be raised in a single-mother family. Logically, their poverty rate is considerably higher than that of their white counterparts.

This tells us that child poverty rates increase in relation to illegitimacy. So, racism doesn't explain the difference in poverty rates; illegitimacy does.

Why? Because single-parent children, regardless of race, lack one of their essential role models. They often are not encouraged to make the most of a free public education, and often are exposed to the world of

“ Welfare never has and never will pull a person out of poverty. ”

intoxication, gangs and crime.

Welfare fuels illegitimacy. It is no secret that if you subsidize something, you get more of it. Welfare is administered in a way that rewards illegitimacy.

What is the incentive to stop having children out of wedlock (and incidentally, stop the drug use that further

compounds poverty) when the government will pay a woman to be a single mother? The more children a single mother has, the more welfare she receives.

Welfare also discourages single mothers from getting married because if a single mother gets married, her benefits are cut.

It's a vicious cycle that guarantees new generations of impoverished children—black and white.

Yet responsible African American leaders like Bill Cosby and many preachers are shouted down when they suggest that better parenting and personal responsibility are the keys to ending poverty.

The critics of these leaders would rather see racism as the culprit, because racism can always be blamed on others.

Illegitimacy, however, is a color-blind issue of personal choices; in other words, an issue of morality. Unfortunately, pointing this out does not get politicians re-elected in districts that thrive on welfare benefits, so welfare spending is championed along with the tiresome racism rhetoric.

The result is that welfare does not defeat poverty; in fact, it only perpetuates it.

Welfare is a way to keep poor people from starving and also a way to keep them poor. Welfare never has and never will pull a person out of poverty.

Escaping poverty is the exception, rather than the rule.

The rare child who does escape poverty is a testament to the family, not government programs. Only responsible parenting, a decent education, and taking responsibility for one's own life can accomplish that.

That means get educated, get a job, get married and have children—in that order.

Robert Simpson is a senior.

Nay To "Sex"

Dear Editor:

As an avid reader, I was a bit disappointed in the subject matter chosen for the first "sex and relationship" column.

I found it tasteless and crass. If I wanted to read about personal sex devices, I would pick up Cosmo.

I understand that *The Bulletin* is probably trying to keep up with other major universities

that have similar columns. Nonetheless, I found its numerous puns immature and the implication that the majority of students are "inebriated" on Saturday nights to be grossly presumptuous.

The newspaper should represent the student body, and I found it insulting as a female.

Thank you for your time and attention.

Lindsay Scott is a freshman.

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Letter and Editorial Policy

The *Bulletin* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoack Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

Features



By **AMY MALONEY**
Staff Writer

"I like how wine continues to evolve, like if I opened a bottle of wine today it would taste different than if I'd opened it on any other day, because a bottle of wine is actually alive. And it's constantly evolving and gaining complexity. That is, until it peaks... And then it begins its steady, inevitable decline." —Maya, a wine connoisseur from a wine tasting film, "Sideways"

University of Mary Washington seniors Brian Craddock and Ben Graboyes may not be thinking exactly like Maya when they wine taste every week at two downtown wine shops, but they do enjoy expanding their knowledge of some of the hundreds of wines Virginia Wine Experience and Kybecca of the Table have to offer.

"I became interested in wine in the fall, I was downtown with Ben and heard that [Kybecca of the Table and Virginia Wine Experience] did free wine tasting, and we thought, 'Hey, we can't pass this up,' so we went and enjoyed it," Craddock said. "We began going back regularly, usually once a week when we aren't in dry season [for the University swim team] depending on what they have to offer."

Graboyes, who estimates that he purchases about one bottle of wine per week, became interested in wine tasting because of his parents.

"My parents are both pretty into it," Graboyes said. "But we saw a sign for free wine tasting when we were downtown, and Brian and I both like free wine, so we started going to find out what kinds are out there."

Virginia Wine Experience, located at 826 Caroline St., holds wine tasting twice a week, Fridays from 4:30 p.m.-8:30 p.m. and Saturdays from noon to 5 p.m. According to the store's owner Edwin Wyant, Friday samplings are from non-Virginia wineries and breweries, while Saturday's wines are normally from Virginia.

There is never a charge on Fridays, said Wyant.

Saturdays, however, there may be a charge if there is a particularly large group in the store, which will consume more wine and cost more for Wyant.

Kybecca of the Table, located at 410 William St., holds free wine tastings every Tuesday, Friday and Saturday, said Rebecca Snyder, who co-owns the store with her husband Kyle.

On "Top Shelf Tuesdays," held every Tuesday from open to close, customers are invited to sample from one of the most expensive bottles in the store. Fridays from 4 p.m. to close Kybecca features four to five bottles of the Snyders' choice.

Saturdays from noon to 2 p.m. the store offers samples of local and imported artisan beers, and from 2 p.m. to 5 p.m. Kybecca customers sample wine, sometimes with vineyard representatives, sometimes of their own choice.

"The guys at the stores are friendly, not like the typical wine



snobs. When you ask simple questions like the difference between types of grapes, or why something costs more than something else, they don't make you feel dumb," Craddock said. "And Virginia Wine Experience and Kybecca are both good at finding good and inexpensive wine."

During wine tasting, representatives from various wineries come to the stores to discuss their products and answer questions, along with the shop owners.

"The best thing I've done is ask how to taste a wine, what you're supposed to notice and why," Craddock said, who buys about two bottles of wine per month.

Over the past seven years, 21- to 27-year-olds have increased per capita wine consumption in the United States by 39 percent, according to a study found on the Wine Market Council's Web site. The council is a nonprofit trade association of wine grape growers and producers dedicated to growing and strengthening the nation's wine market.

Virginia Wine Experience also holds formal classes to help people become more familiar with wines from around the world. The classes are usually held twice a month on Wednesdays, and those who wish to attend are required to sign up in advance. The classes, which have a 20 student cap, last two hours and teach techniques on sampling wines from specific regions of the world. Each class costs \$25.

Although Kybecca of the Table does not offer formal classes in wine tasting or wine education, Rebecca Snyder believes that a tasting is just as educational as any class.

"Go to a tasting if you want to increase your knowledge, there really is no substitute for that," Snyder said. "It's really great to show up for a tasting, because it's an education in itself. We work with very knowledgeable distributors, and you have the chance to try the wine before you purchase, so you don't end up unhappy."

Wyant said that his store is designed for the inexperienced and interested wine consumer.

"This isn't built to be scary, or pretentious," Wyant said. "It's for people who are, or who want to be, interested. The idea is for them to come in and see unfamiliar labels. I'm trying to help people understand that they can find inexpensive, pure, fine wine, without going to super giants full of preservatives."

Rebecca Snyder agreed.

"There are a lot of misconceptions in this industry, one of the most common is that only experienced wine drinkers drink red wine," Snyder said. "That's why it's nice to go to a small shop with personalized service, so you don't leave unhappy with an overpriced bottle. I think it's even more important for a novice than a collector to get that personalized attention."

Virginia Wine Experience and Kybecca specialize in fine wines from small vineyards in Italy, France, Argentina and

► See WINE, page A5

SPIRIT ROCKS CAMPUS

By **AMAL OMER**
Staff Writer

University of Mary Washington senior Absar Fakhri recalls his freshman year when the spirit rock was painted "miniskirt crew forever."

Tainted, it later read "miniskirts skanks and sluts forever."

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Daniel Coe/Bullet

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► See ROCK, page A5

Thumbs Up... Thumbs Down...



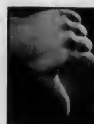
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To guys with smelly feet taking off their shoes in class.



To Spring Spirit Week.



To Michelle Kwan dropping out of the Olympics.

Send your own thumbs to bullet@umw.edu

Wine Samplings Offered Downtown

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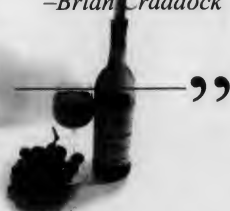
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4 ROCK, page A4

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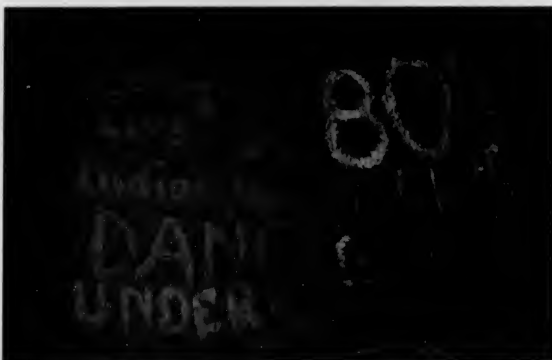
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THE HOROSCOPES

By KATIE TELLER
News Editor

Libra (Sept. 23 to Oct. 22)

You might have a chance with that saucy little Gemini...but only if you step up your game. And game can be a tricky concept to master, but realize that you have to keep trying, and you might strike out a few times, but you’ll get it eventually. Get ‘em.

Aries (March 21 to April 19)

Things have been a little crummy lately, and people are getting on your nerves. Turn that frown upside down.

Taurus (April 20 to May 20)

If you find yourself buried under the books this week, get out and have some fun. Don’t let homework be the bull in your china shop of life. You got 86 days left before the end of the year, so feed responsibility to the wolves and have some fun this weekend.

Gemini (May 21 to June 21)

It’s unfortunate, but if you think that you can slack off like you’re doing now and still graduate on time, you’re flagrantly mistaken. You might have worked really hard for a long time...but you’re not done.

Cancer (June 22 to July 22)

You’ve been in crabby mood and sidestepping people around you lately. It’s time to smile.

Leo (July 23 to Aug. 22)

If you still think you’re the king or queen of the jungle, it’s time for a reality check. Great pride cometh before a great fall. Watch out this week...because you might trip over something.

Virgo (Aug. 23 to Sept. 22)

You know that annoying ankle-biting Aquarius? You might not realize it now...but Virgos and Aquariuses make great love matches. It’s like they’re drawn to one another. Don’t fight the feeling.

Scorpio (Oct. 23 to Nov. 21)

You’ve been trying to exert your scorpionic sting but you’ve been having trouble. You’ve been shooting blanks. This too shall pass.

Sagittarius (Nov. 22 to Dec. 21)

There’s a Gemini who loves you for all your super-spicy hotness. You’re hot as an ultra-spicy chicken wing. Oh, and that thing you did in class the other day? The recipient deserved it.

Capricorn (Dec. 22 to Jan. 19)

You’ve been eating everything in sight, just like a real goat would do. It’s time to hit the gym or scale back on the food if you want to stay in shape.

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Whoa, what’s that smell? Oh yeah...it’s your dirty laundry. Time to put it in the dryer, rather than hanging it out on the clothesline of social interaction.

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Work those flirty little flippers this week! Don’t be afraid to expose your dorsal fin to a spicy little tasty treat, perhaps a porpoise, from the warm subtropics.

Features



By AMY MALONEY
Staff Writer

"I like how wine continues to evolve, like if I opened a bottle of wine today it would taste different than if I'd opened it on any other day, because a bottle of wine is actually alive. And it's constantly evolving and gaining complexity. That is, until it peaks... And then it begins its steady, inevitable decline." —Maya, a wine connoisseur from a wine tasting film, "Sideways"

University of Mary Washington seniors Brian Craddock and Ben Graboyes may not be thinking exactly like Maya when they wine taste every week at two downtown wine shops, but they do enjoy expanding their knowledge of some of the hundreds of Virginia Wine Experience and Kybecca of the Table have to offer.

"I became interested in wine in the fall, I was downtown with Ben and heard that [Kybecca of the Table and Virginia Wine Experience] did free wine tasting, and we thought, 'Hey, we can't pass this up,' so we went and enjoyed it," Craddock said. "We began going back regularly, usually once a week when we aren't in dry season [for the University swim team] depending on what they have to offer."

Graboyes, who estimates that he purchases about one bottle of wine per week, became interested in wine tasting because of his parents.

"My parents are both pretty into it," Graboyes said. "But we saw a sign for free wine tasting when we were downtown, and Brian and I both like free wine, so we started going to find out what kinds are out there."

Virginia Wine Experience, located at 826 Caroline St., holds wine tasting twice a week, Fridays from 4:30 p.m.-8:30 p.m. and Saturdays from noon to 5 p.m. According to the store's owner Edwin Wyant, Friday samplings are from non-Virginia wineries and breweries, while Saturday's wines are normally from Virginia.

There is never a charge on Fridays, said Wyant.

Saturdays, however, there may be a charge if there is a particularly large group in the store, which will consume more wine and cost more for Wyant.

Kybecca of the Table, located at 410 William St., holds free wine tastings every Tuesday, Friday and Saturday, said Rebecca Snyder, who co-owns the store with her husband Kyle.

On "Top Shelf Tuesdays," held every Tuesday from open to close, customers are invited to sample from one of the most expensive bottles in the store. Fridays from 4 p.m. to close Kybecca features four to five bottles of the Snyders' choice.

Saturdays from noon to 2 p.m. the store offers samples of local and imported artisan beers, and from 2 p.m. to 5 p.m. Kybecca customers sample wine, sometimes with vineyard representatives, sometimes of their own choice.

"The guys at the stores are friendly, not like the typical wine

Wine Tasting in Fredericksburg



SPIRIT ROCKS CAMPUS

By AMAL OMER
Staff Writer

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Wine Samplings Offered Downtown

By KATIE TELLER, page A4

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Mark Your Calendar!

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Career Services

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Employer Fair

at the

College of Graduate and
Professional Studies

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Thursday, February 23,
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4:00-7:00 PM

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For Questions, please contact the Office of
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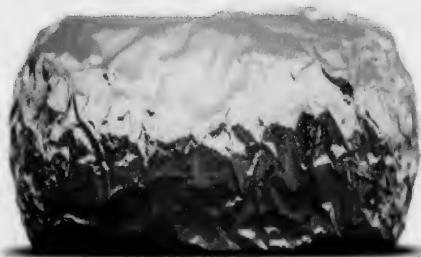


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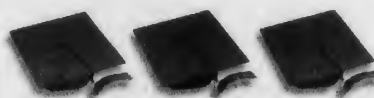
Monday, Jan. 23, 2006
Wednesday, Feb. 22, 2006
Wednesday, March 22, 2006
Thursday, Apr. 20, 2006
Wednesday, May 17, 2006
Registration not required; all sessions are from 5:30 to 7 p.m.
2006-07 application deadline: Feb. 1

For more information:

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Viewpoints

Sexclamations The Stride Of Pride

By Editor in Chief Betsy Crumb and Staff Writer
Elz England, wanton sex goddesses



Who hasn't laughed while on their way to Seaco brunch when they encounter the chick in cocktail dress/dude in tuxedo truckin' their way back to their dorm at 10 a.m.?

You know the ones. They have makeup running down their faces, wrinkled clothing, sex hair, and that look that says they're just jonesing a bottle of Aquafina and an Advil (as a result of their jonesing someone else last night).

This is characteristically referred to as the "Walk of Shame."

But Betsy and Elz want to know, why be ashamed?

Our schizophrenic culture constantly sends us mixed messages: it sells things with sex, but insinuates there is dishonor in engaging in it. This is especially true for women. Guys are always anxious to lose their virginity, and girls are respected for keeping theirs.

We'd like to introduce a new term: the Walk of Fame.

Here are a few tips to make everyone watching think, "Damn, I wish I'd gotten laid last night."

First, ladies, if you're the makeup-wearing type, bring some extra Clinique along with you. A few touch ups in the morning can hide those love bites.

As for your eyes, well, the smudged look is still in. Or, embrace the disheveled look, the messier you appear the more fun people will think you had.

Carry your heels with you; the stilettos can't contain that bounce in your step.

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► You're already in a relationship with another person. Reference Corey Byers' Sexclamations column from last week. There is no legitimate excuse.

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actions and do not fault their professor.

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Furthermore, this is not the perspective of the overwhelming majority of the faculty. Debate over this issue has not only occurred within the student body, as the faculty shares our frustration.

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► First impressions are always lasting ones, so dress appropriately.

► Ladies, there's a time and place for that Catholic school girl skirt, and meeting your honey's mom is not that time. Guys can never go wrong with a nice shirt and khakis.

You may be tempted to expose your "inner self" with your wardrobe, but try and dress a little more conservatively than usual.

► In addition, remember to shake hands and maintain eye contact when you first meet mom and pop.

► Furthermore, if you are invited to dinner, it is imperative that you bring something. Even if you ask the parents ahead of time, and they tell you not to bring anything, don't be fooled—only the truly classy guests bring something anyway. This is a test, so stay classy.

Acceptable gifts for dinner include a bottle of wine, desert or a nice loaf of bread (French or Italian is a safe bet). Bringing along a nice bouquet of flowers is a nice gesture, for any meal of the day.

► The next obstacle to overcome will be handling household customs. While your family may or may not be religious, be kind and be aware that every family has a different way of conducting themselves.

For example, it would be a really bad move if you launched into a personal statement about atheism as everyone else is bowing their heads to pray before a meal. If you pray and they don't, perhaps just bow your head and pray before you eat.

Either way, you want to avoid any highly awkward situations for all parties involved.

How you handle this small but important issue will be a testament to your character.

► Remember that throughout the evening, manners are everything. Don't forget to say "please" and "thank you," and don't eat like a pig. Burping and shoveling peas into your mouth when dining with

friends is one thing; embarrassing your significant other at a key moment with his or her parents is quite another.

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Proceed with caution, or compliment something really neutral like their home décor, fat feline or extensive collection of Civil War memorabilia. Just find something low-key to break the ice and keep everyone talking.

► While you want your best and most honest personality to shine through, steer clear of crude humor. If you're anything like me, you can never resist laughing at a dirty joke, or telling the latest one you've heard to a close friend. Please, if you don't want to come off as trashy or immature, be on your best behavior.

► If you stay over for the weekend, there is one huge rule that should never be broken, under any circumstances.

Actually, even if you don't sleep over, abide by this advice: do not fool around with your significant other.

Keep all doors open behind you and keep the lights on if the two of you are in a room alone.

Mama and papa bear will be watching you like a hawk; don't be fooled by any notions of absent-mindedness on their behalf.

Not only are you on their turf, but consider yourself under the microscope as well.

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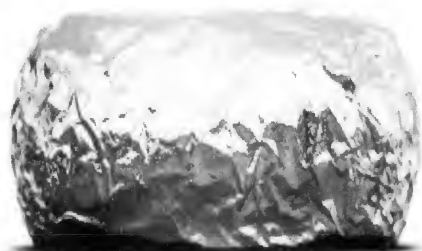
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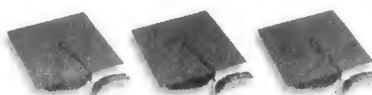
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Viewpoints

Sexclamations The Stride Of Pride

By Editor in Chief Betsy Crumb and Staff Writer
Elz England, wanton sex goddesses



Who hasn't laughed while on their way to Seaco brunch when they encounter the chick in cocktail dress/dude in tuxedo truckin' their way back to their dorm at 10 a.m.?

You know the ones. They have makeup running down their faces, wrinkled clothing, sex hair, and that look that says they're just jonesing a bottle of Aquafina and an Advil (as a result of their jonesing someone else last night).

This is characteristically referred to as the "Walk of Shame."

But Betsy and Elz want to know, why be ashamed?

Our schizophrenic culture constantly sends us mixed messages: it sells things with sex, but insinuates there is dishonor in engaging in it. This is especially true for women. Guys are always anxious to lose their virginity, and girls are respected for keeping theirs.

We'd like to introduce a new term: the Walk of Fame.

Here are a few tips to make everyone watching think, "Damn, I wish I'd gotten laid last night."

First, ladies, if you're the makeup-wearing type, bring some extra Clinique along with you. A few touch ups in the morning can hide those love bites.

As for your eyes, well, the smudged look is still in. Or, embrace the disheveled look, the messier you appear the more fun people will think you had.

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Viewpoints

SEACFOOD WILL BEAT...



...YOU UP!

Cartoon by Matt Czapiewski

Sleeveless In The Fitness Center

By ROBERT HITZELBERG
Guest Columnist

Much like the Black Plague and the current strand of bird flu, an epidemic has struck the UMW campus. Thankfully, the outbreak has been confined to the Fitness Center.

I stumbled across this disease only a little while ago. Having confined my weightlifting to the basement of Goolrick, I've barely ventured into the not-so-new Fitness Center. For the last four years, I have grown accustomed to the dirty, dank, primal-scream-filled dungeon that is the old weight room.

Alas, I had to depart from my sweaty comfort zone and travel into the Fitness Center to use the seated-calf-machine. Really, how else am I going to work my soleus and gastrocnemius muscles? That is when I witnessed the horrific affliction.

Everywhere I looked, the sleeves of t-shirts donned by the male lifters were...missing. Bare arms surrounded me.

I ran into the bathroom, disturbed and hyperventilating. What was going on? Where had all the sleeves gone?

Calming down, I tried to think of a reasonable explanation. Was this a part of puberty that I had missed out on? Like the awkward deepening of the voice and beginning of poorly grown facial hair, maybe a boy's sleeves fall off when he enters manhood. Had I missed that stage?

Or did it begin earlier than that? Did religious convictions demand that a boy have his sleeves removed at birth? Curse my Protestant parents.

Or could this be another trend that had passed me by, like Power Rangers, slap bracelets and pogs? With terrifying flashbacks of middle school filling my head, I ran from the Fitness Center and back to my apartment. I knew I would discover the answer to the question in my calculus book. Only math could produce a quandary this vexing.

Realizing that there was no way the answer to the "sleeves" question would be in a math book, and remembering that I had burned my calc book freshman year when the bookstore wouldn't buy it back, I decided to ask a few people what they thought.

First, I went to a friend who suffered from "sleevelessness." So distraught by the disease, he could only produce a horrible guttural noise that seemed similar to laughing. Then, wiping the sad tears from his eyes, he said that gnomes stole his sleeves each night. Gnomes stealing sleeves...how stupid does he think I am??? Duh, everyone knows that gnomes only steal underwear.

Wanting a second opinion, I asked a female friend. Maybe she would have more insight since girls are born without sleeves, unlike their male counterparts. She replied that those guys were just trying to impress the female patrons of the Fitness Center. Dismissing her reductionist theory, I continued my search for an answer.

As the days went by, I found myself studying these hopeless cases the way Jane Goodall studied apes.

I tried to emulate the specimens in hopes that those conditions that precipitated their "sleevelessness" would occur to me. Much like Adonis, they stared intently into every mirror they passed. I tried the same thing one day but it resulted in a headache and a strange craving for cheese.

What was so different from them and me? Why was it that I was cursed with my sleeves?

Though my arms are not as bulbous as some, or even as most crew girls, they should not be restrained by sleeves.

Giving up hope, I decided to revisit my basement haven for one last lifting session before retiring, in failure, from the iron pastime.

Stepping into the dungeon, I was struck by a vision. There stood the King of Men, formerly a Ranger who had defeated Mordor and gained 130 pounds in the process.

He was lifting while wearing sleeves. Sure, they were only quarter sleeves and made of Under Armor, but they were sleeves, damn it!

Inspired, I concluded that if the King of Men can wear sleeves, then, hell, I can too. Swept by euphoria, I experienced one of my greatest lifting days and then jumped on a Viking boat and sacked a small French town.

Robert Hitzelberg is a senior who displays his sleeves proudly intact.

Fed Up With Campus Food

By CASEY HODNETT
Guest Columnist

I have the stomach of steel. I can eat almost anything with hardly any repercussions and I'm not a picky eater in any sense of the phrase.

I freely admit I can't cook and I'm quite happy microwaving something instead of taking the time to cook it properly in the oven.

So when I tell you that the food at this school is wreaking havoc with my digestive system you have to know something's up.

Every college kid complains about the food, but I've tasted the food at the other colleges—our food is consistently worse.

I've eaten pasta sauce that had the distinct flavor of cigarette butts, and I'm not just being melodramatic.

It has been scientifically proven that a well-fed kid is a smarter kid. And what's the reason everyone on the campus is depressed? Isn't it possible that it has something to do with the sub-par food?

I have no problem with the diversity of the food here. In fact, quantity over quality seems to be the policy.

However, the cake should not be so stale that you can't dent the frosting with a fork. Butter should actually taste like butter and I for one would like to see salt or pepper or something used to flavor the main dishes.

Fruit should not be bruised or rotting, vegetables should not be steamed so long they taste like absolutely nothing. Likewise, the chicken should be better prepared and there is a disturbing lack of meat every other week.

And at the Nest, the healthy

options should not cost more than your meal allowance.

I've worked at fast food joints, restaurants and ice cream stands my whole life. I know that you can't produce perfect dishes in such large quantities every single time.

But it doesn't seem like too much to expect at least two or three good dishes every day, or at least not to get sick after you've eaten dinner.

Those with weaker stomachs are constantly returning from Seacobeck with stomachaches and indigestion.

It seems to me like it should be the administration's priority to make the food here as good as it can get. I know for a fact it's the reason a lot of kids will go to one college over another.

There has to be a better way to do all this, whether it's extending our meal allowances so we can afford most of the food at the Nest, or extending the meal plan so we can use it at certain restaurants around town too.

All I want to know is what can be done to change this?

Who can we talk to about making a difference?

I don't want just to complain. I genuinely would like to get something accomplished.

Maybe with a new president we can start to make changes that really mean something.

It's time we started thinking about the students and putting that ridiculous amount of money we pay to good use.

If you agree with the sentiments expressed in this article, feel free to join the Facebook group "Starving Students."

Casey Hodnett is a sophomore.

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Sports

Women Break School Record

Eagles Basketball Wins 24th Straight

By LAUREN BOSTON
Sports Editor

Here is a little insider tip for Eagle opponents. Guard the three point line and consider playing something other than zone defense.

Apparently Frostburg State University never got the memo.

Thanks to a hot hand behind the arc, suffocating defense and crisp ball movement, the University of Mary Washington women's basketball team had their way with Frostburg Monday night, winning 92-56 for their 23rd straight victory.

The Eagles opened the game with a 7-0 run in the first two minutes to set the tempo. Frostburg could not counter UMW's fast-paced offense and struggled to retain possession long enough to get a shot off.

When Frostburg did manage to shoot they struggled to get the ball in the hoop, recording a dismal 19 percent from the field in the first half.

Two back-to-back three pointers by freshman Kaitie Clarkin and junior Lisa Tracy put the Eagles up 24-9 with 13 minutes remaining.

According to head coach Deena Applebury, until UMW is faced with man-to-man defense, the threes are going to keep coming.

"Teams keep playing us zone and when they play us zone we knock down the three," she said. "I guess they feel like typically our top two lead scorers are two post players so teams feel like they've gotta pack it up in the zone and force us to kick it out but so far every time they've done that we've been successful from behind the arc. I think that also just shows our depth and our ability to play because we can go inside, we can go outside. We can run, we can slow it down, we can mix it up."

UMW was all over the boards (and the floor), leaving Frostburg unable to set up an effective zone defense.

With under nine minutes left in the first half, UMW lit up the scoreboard once again from behind the three point line. In just over two minutes of play the Eagles hit five consecutive three pointers, the final three all from senior Jenn Olinger. Eagle players and fans alike were all smiles after sophomore Liz Hickey took care of the defensive end, stuffing a Frostburg girl.

UMW went up 45-15 before slowing down as time wound down in the first half. The Eagles maintained their lead, but did get sloppy with the ball at times.

Sophomore Amanda Bates acknowledged this weakness.

"We had some careless turnover here and there that can definitely be eliminated," she said.

However, the Bobcats could not capitalize on UMW's turnovers and continued to struggle to make shots, despite improving to 37 percent from the field.

Going into halftime up 50-22, the Eagles came back ready to cement the win.

Frostburg was plagued by missed opportunities and sloppy passes and could never climb back into the game.

There was no turning back for the Eagles, who defended their lead for the last ten minutes to win 92-56.

Despite the 36 point blowout, junior Debbie Bruen insists the most important thing is playing hard.

"As a team we try to play consistently despite the score," she said. "We don't want to let up, loose our focus and become sloppy. We never try to run the score up, just play 100 percent and hard while being respectful of our opponents."

Olinger led the Eagles with a career-high 21 points, followed by Bruen and freshman Leigh Kampan, who had twelve points each. Hickey led UMW on the defensive end with 14 rebounds and seven blocked shots to go along with her 11 points on the game.

Bates believes her team's depth is the deciding factor in their success.

"You can have any five on the floor at anytime

*"We can run,
we can slow it
down, we can
mix it up."
-Deena Applebury*



Daniel Coo/Bullet

Sophomore Amanda Bates pushes past a Frostburg defender during Monday's 92-56 win. UMW continued its streak with a 63-59 over Marymount yesterday.

and they can all be considered starters," she said. "We're so deep."

Applebury agreed.

"We have 11 kids on the roster right now and they're all good players," she said. "They're all solid, they're all unselfish, they all get along really well, and they play together as a team real well and they're enjoying themselves. And they respect each other."

Eagle fans have a lot to respect as well with the women's team now boasting a 24-0 record after last night's 63-59 win against Marymount University.

Thanks to another strong performance, the Eagles broke the UMW women's basketball record for the most wins in a season.

According to freshman Katy Larson, UMW's perfect record is the result of hard work.

"[Olinger] was in the locker room the other day and said, 'I can't believe we're 22-0.' I think that when she said that it summed it up for all of us," Larson said. "No one really thinks about it that way. We're taking our season game by game, hoping for a win each time. It just so happens that we've gotten what we've worked hard for each time, and hopefully our heart and work ethic will carry us through the rest of the season."

The Eagles will rely on their heart and hard work when they look for their 25th win against York College Saturday at 2 p.m. Bruen is only two points shy of reaching the 1,000 point career mark and will look to do so against the Spartans.

Eagles Play For Locks Of Love

By MARIE PURKERT
Staff Writer

This Saturday the men's basketball team will take the court for their final game of the regular season against York College of Penn.

However, UMW's game against the rival Spartans is not just a chance for the Eagles to add another win to their record. It is also a chance for the entire UMW community to give back.

The men's team, in conjunction with the Student Athlete Advisory Committee, is hosting

the first annual "Locks of Love" donation during halftime, when students will be able to take the court to donate their hair.

According to lockssoflove.org, Locks of Love is a non-profit organization that provides hairpieces to financially disadvantaged children 18 years and younger suffering from long-term hair loss. They strive to make the highest quality hair prosthetics, mostly benefiting children who have lost their hair due to the



medical condition called alopecia areata, which has no cause or cure.

Sophomore Meredith Marconi, although nervous, says she feels grateful to be able to donate her hair at Saturday's game.

"I'm ready to give it up, and I'm fully ready to contribute to whoever may need what I have," Marconi

said. Junior Caroline Reardon has already donated her hair twice to the organization.

"The first time I donated my hair, I did it because a friend from home had cancer and he had told me about locks of love," she said. "I was not crazy about the haircut, but it was for a good cause."

In order to be considered for donation during halftime, students must have at least 10 inches of hair. It can be colored or permed but not bleached or chemically damaged.

► See LOCKS, page B2

Upcoming Events

Feb. 18 - Baseball vs. Messiah (DH), 12 p.m.
Women's Basketball vs. York, 2 p.m.
Men's Basketball vs. York, 4 p.m.
Men's Tennis vs. Kenyon, 1 p.m.
Women's Tennis vs. Towson, 4 p.m.

Feb. 19 - Women's Tennis vs. Kenyon, 9 a.m.
Baseball vs. Rutgers (Newark), 1p.m.

Feb. 21 - Baseball vs. Eastern Mennonite, 3 p.m.
Men's and Women's Basketball CAC Quarterfinals, TBA

Athletes of the Week

Freshmen swimmers Mallory Cruise and Cameron Rice were named CAC Rookies of the Year, juniors Amy Carlson and Maureen Greenlee were named Co-CAC Female

Swimmers of the Year and senior Brian Craddock was named CAC Male Swimmer of the Year.



Mallory Cruise



Amy Carlson

Men's, Women's Swimming Capture CAC Championship



Courtesy UMW Swim Team Website

The men's and women's swim teams pose for a group shot during their Florida training in preparation for this season. UMW's hard work paid off as both teams won the CAC championships this weekend. After a record-breaking time at the championship, the men's relay team is hoping to qualify for nationals.

By **STEPHANIE POTTER**
Staff Writer

For 16 consecutive years, the University of Mary Washington women's swim team has dominated the Capital Athletic Conference Championships.

This year was no exception as the women extended their reign for another season and reminded the CAC they have no intention of giving up their title.

With an outstanding team effort, the Eagle women earned 892.5 points, overtaking second place Marymount University.

Freshmen Mallory Cruise and Cameron Rice were awarded the title of CAC Rookies of the Year, and juniors Amy Carlson and Maureen Greenlee were named CAC Female Swimmers of the Year for their exceptional performances.

Cruise was pleased with her team's efforts.

"The team did phenomenal this weekend," she said. "Everyone's hard work and dedication really paid off through our great swims in prelims and finals."

"Not only did everyone swim well but we were all extremely supportive of each other. I couldn't have asked for a better experience for my first Conference meet."

Wins for the UMW women included Carlson's 200 backstroke (2:09.38), Greenlee's 200 freestyle (53.05), and sophomore Lorena de laGarza's 200 butterfly (2:08.94). Junior Tricia Dilger also placed, finishing second in the 200 breast, with a time of 2:26.23.

The women's 400 free style relay, consisting of Carlson, sophomore Kristen LaCoe, sophomore Abby Koch, and Greenlee, broke the CAC record with a time of 3:34.20.

Not to be overshadowed, the Eagle men stepped up as well, capturing a CAC

championship title of their own. The men had a more-than-comfortable 346 point lead over second place Marymount for a final score of 814 points.

Senior Brian Craddock was named the CAC Male Swimmer of the year, and set the new CAC record in the 1650 freestyle at 16:30.33. The men's 400 free style relay, consisting of junior Dale Parker, sophomore Kennard Smith, Rice, and Craddock, broke the CAC record with a time of 3:09.55.

Senior Will Bruner commended his team for their performance.

"Every single guy finished the season with personal bests, all 15 guys scored at CACs, we only lost two events the entire meet and 11 out of 19 team records were set this year," he said. "We won't even know if we will go to nationals for the next two weeks because other conferences around the nation have to swim this weekend and

next, so the relay members just have stay wet and train about 3000 yards just in case the relay does get invited."

Parker believes the team's unity was the most important factor in their win.

"The best performances of the meet were from relays and that shows how much we worked together as a team instead of working individually," Parker said.

With the CAC championships behind them, the Eagle's new focus is on the NCAA Championship.

"It's important to keep a positive attitude and stay focused on training," Cruise said.

Cruise also acknowledged head coach Matt Kinney's role in the Eagles' success.

"We're all very grateful for coach's advice and supportive nature throughout this season. He has worked as hard as we have to make this a successful season."



Daniel Cec/Bullet File Photo

Junior A.J. Fitzgerald dribbles around a Frostburg defender en route to the basket during a Dec. 6 game. UMW will face York College of Penn. Saturday at 4 p.m.

Men To Host Charity Game

UMW Ready For Last Home Game

◀ LOCKS, page B1

Cuts and styles will be provided by the stylists from Great Clips.

Those who are interested in donating should get in touch with men's head basketball coach Rod Wood.

Those who are unable to donate hair are asked to bring five dollars to donate. Locks of Love will receive 100 percent of the cash donations.

While the men's team is focused on providing a venue for community outreach, they are still preparing to face York College and give back not only to Locks of Love but to Eagle fans as well.

After a heartbreaking 95-88 loss in double overtime against Salisbury University on Saturday, UMW got back on track last night.

In a tight game against Marymount University, the Eagles improved to 14-9 on the season with a 64-62 win at the buzzer thanks to sophomore Jon Pierce.

With the end of the season fast approaching, both the players and Wood are looking forward to the potential of the post-season.

Senior Mike Mattson is confident his team can compete with the best of them.

"If we go in and play our game, every game, there's no team out there that can beat us," he said.

Junior Mike Lee echoed the desire for a strong finish on the season.

"NCAAs is our goal, and we're not going to stop at anything less," Lee said.

Who: Men's basketball versus York College

What: Locks For Love donations during halftime

When: Saturday, 4 p.m.

Where: Goolrick Gymnasium

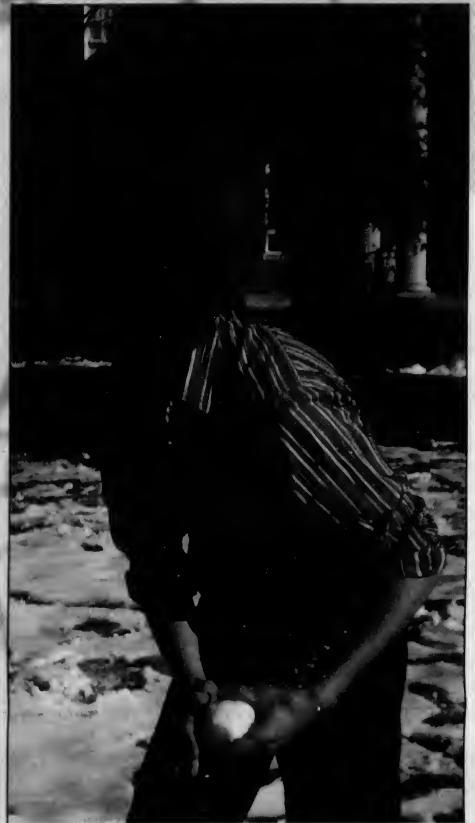
-contact Rod Wood for more information x 1887

Do sports get your jock strap in a bunch? Write about it.

contact Lauren Boston: bullet@umw.edu

Winter Wonderland

UMW Students Take Advantage
Of The Unexpected Snow



All photos by Emily Nicotera/Bullet



Top Left: Freshman Colin McGlynn throws snowballs at his friends on Monday before all the snow melted.

Above: Freshman Adam Thaxter prepares to launch a snowball at McGlynn.

Bottom Left: A snowman dons a Fredericksburg ball cap before he melts away in the warm weather.

“

*We had an inflatable
sled that could fit
three people.*

*The sled looked like
a huge, yellow flying
banana.*

-Lauren Decot

”

Scene



The Spectacle Rolls Out The Red Carpet

By BECKY WILLINGING
Staff Writer

Mimicking the style of the Academy Awards with the humor and edge of MTV's movie awards, this year's third annual film festival, "The Spectacle," follows a classic red carpet structure with a few added bonuses that will hopefully draw an even bigger crowd than last year's 800 attendees.

The evening will begin with the arrival of the film-makers at Dodd Auditorium, who will dress in red carpet fashions. They will emerge from their limos dressed to impress and ready to answer the questions of juniors Jessica Rigel and Evan Stepanick, who will be playing the roles of both media and hosts for the event.

The nominees will then take their seats in the auditorium where the ceremonies will kick off with a new introduction that imitates other famous awards shows hosted by celebrities such as Billy Crystal, Eddie Murphy and Chris Rock.

Chair of the film festival committee and one of last year's first place winners, senior Elise Tobin, is excited about the additions to the show.

"We've always had the limo and the mock Joan Rivers red carpet entrance with emcees," she said. "But now there are two emcees and we think there will be more chemistry where they can play off one another with their jokes. They are definitely playing a bigger role than in the past years."

Stepanick is a little more hesitant about his role. "I am not as outgoing as Jess; she is extremely energetic and really funny," he said. "Hopefully her energy will help me get into it and put on a good show for the audience."

The two hosts have skits planned for the beginning of the show and throughout the rest of the evening that will help keep the audience intrigued as the night progresses.

The film-makers are anxious about the night as well. Sophomore Ben Vigeant, who has a film in the festival for the first time, is looking forward to participating in

the red carpet events.

"I love the idea of [the red carpet]," he said. "I can't wait until I get to do that. I want to see how the hosts do this year as well because I thought the host who did it last year [alumnus John Yonce] was pretty good."

Vigeant's film, "Camera in the Refrigerator," is one of three 60-second shorts in the running for first place in its category.

"I just woke up with [the idea]," he said. "Although, I sort of have a fear about it, like that people won't get it or think it's too gimmicky. But everyone I've shown it to thinks it's really funny. I think maybe 75 percent of the gag is the music. The seventies game show music is wonderful."

The two other films in the category are "Father" by junior Jason Dunne and a satire on the intensity of a game of Jenga by Zeph Mann.

Along with the best 60-second film award are first, second and third place for the best three to 15 minute film and the Film of the Fest award. Tobin hopes to bring home first place for a second year in a row with her film "Rock, Paper, Scissors, Shoot!"

"I really wanted to be able to put the same actor on the screen at the same time, to do split screen work," she said. "I wanted to use twins and that sort of drove the idea and in turn I wrote the story around it. And I really like the game rock paper scissors. Hopefully the audience will get a kick out of it; all of my friends got a kick out of making it."

Tobin's film, which focuses on the good twin versus evil twin complex with a humorous twist, is only one of eight films in her category, so she is prepared for some steady competition.

"Every year I feel that the quality of the films have gone up, so I think that the audience in general will be impressed with the caliber of the films," she said.

Sophomore Dylan Tuccillo's nine minute animated film "Coffee Break Island," which follows the hallucinogenic effects of a caffeine rush caused by coffee, is another unique entry to the festival.

"I wanted to make the strangest movie I could, and this was the end product. I think I succeeded," Tuccillo said. Junior Maura Pond took a different approach to her four minute film "Bounty."

"I've always loved Westerns, but when I saw Jim Jarmusch's

"Dead Man" that really inspired me to try something with a more psychological theme to it," she said.

The film focuses on two cowboys, one of which has a duty to collect the bounty on the other's head.

"The two are opponents until they are both stuck dying together and then their common humanity is shown through their mortality," Pond described.

Pond, who has submitted prize-winning films in the past, has strong feelings about the festival and how it has helped budding film-makers.

"The film festival has really provided a great opportunity to showcase what students are working on," she said. "It has let people like me build our resumes at a school that doesn't really offer much in the way of film production classes, which I am eternally grateful for."

Not only does the film festival provide exposure for the nominees, but it also presents an opportunity for on campus entertainment as well as an outlet for various charitable causes.

"Last year over 800 people came; it was one of the biggest events on campus," Tobin said.

Along with free admission and a raffle ticket at the door, attendees are given the chance to donate money to the Copprom Orphanage in El Progreso, Honduras, as seen in senior Shin Fujiyama's film "Copprom: Hope for Honduras." Contributors to the cause will receive another raffle ticket to increase their chances of winning a door prize throughout the night.

The evening will end with four judges choosing the winners of each of the three categories. The judges include Professor of English, linguistic and speech Gardner Campbell, who has been a judge for the past two years; Vice President of Student Affairs and Dean of Students Bernard Chirico; junior Patrick Strawderman, co-vice president of the film club Frames Per Second and senior Paloma Bolans, co-chair of Cheap Seats Cinema.

The Spectacle Student Film Fest

Friday, 7:30 p.m.
Dodd Auditorium

Monkey's Debut Blasts UK Sales Record

By WILL COPPS
Staff Writer

An Internet-based grassroots campaign, two years of underground shows and a record contract might usually land a lucky band a prominent spot in their local music scene. Applied to the Arctic Monkeys, however, you get the fastest selling U.K. debut album of all time and a tag from numerous critics as the biggest band of the decade.

An upcoming Feb. 21 release date for their debut U.S. album, "Whatever People Say I Am, That's What I Am Not," has those of us across the ocean wondering just who and how good the Arctic Monkeys are.

Who they are is band of 19- and 20-year-olds from Great Britain that has gone from relative obscurity less than a year ago to being a national phenomenon. Their debut album, released by prominent label Domino Records,

has outsold the rest of the BBC's Top 20 combined while breaking sales records and garnering critical acclaim.

Looking past all of this hype, however, the music comes across as a bit of a mixed bag, but with some definite bright spots and a whole lot of potential.

Britain's airwaves have been dominated by the kind of Strokes-ish crunchy garage rock for years, and that is pretty much what the Arctic Monkeys are bringing to the table. What sets them apart from most similar bands, however, is their fantastic songwriting skills.

The first two singles off the album, "I Bet You Look Good on the Dancefloor," and "Fake Tales of San Francisco," show off the band's rough sound along with catchy hooks, and serve as good singles. The real gems on this album, though, are found at the end. The tracks "From

Ritz to the Rubble" and "A Certain Romance" find the band at their finest, unrestrained energy blending with impeccable musicianship. While the middle of the album dips in song quality, there are still quality tracks to find, further illustrating the band's fairly consistent songwriting abilities.

Lead singer and guitarist Alex Turner's voice is the biggest draw in the band's music. It seems to fit perfectly with the rough energetic sound in the instrumentation. At 19, Turner is NME magazine's newly crowned "coolest man on the planet" delivers his vocals with both youthful passion and the confidence of a veteran singer. His voice goes from soft slow melodies to occasional shouts and up-tempo spewing seamlessly.

That is not to say the instrumentation is lacking. The rhythm section, consisting of 19-year-olds Matt Helders on drums and Andy Nicholson on bass, is a driving force that

energetically pushes and pulls the tempo of the music. Helders' sense of timing is impeccable, most notably in his sporadic drum fills. The rhythm provides a solid canvas for the old man of the group, 20-year-old Jamie Cook, to color with his guitar.

While the band is more than effective in going for this type of sound, it feels a bit dated and unoriginal. While it's hard to pin music so emotional and passionate as formulaic, the music seems influenced by and built for British radio. If you can look past the unoriginality, you will find a great, catchy, energetic good time in this album.

The album's upcoming U.S. debut will coincide with a national tour. The band will pass through Washington, D.C. on March 27, headlining the 9:30 Club.

The greatest band of the decade? No. The next Oasis? Hardly. The next Strokes? If they can progress and avoid the sophomore slump that The Strokes had with "Room on Fire," the Arctic Monkeys could be even better and the new standard bearer of garage rock.

Staff Review

New CDs This Week

1. Drop the Lime: "Shot Shot Hearts"
2. Matchbook Romance: "Voices"
3. Shawn Mullins: "9th Ward Pickin' Parlor"
4. April Verch: "Take Me Back"

All CD release dates were Feb. 14, 2006.
All CD cover art courtesy of allmusic.com.

Top 3 Movies

Photos courtesy of imdb.com



1. "The Pink Panther"



2. "Final Destination 3"



3. "Curious George"



1



2



3



4

What Do You Think of Valentines Day?

Anna Lowell/Bullet



"Valentine's Day for me is a day of love and people spending money on me, for others however it is a day of sadness known as Single Awareness Day."
—Emily Novak, Sophomore



"It got a bad rap for what happened in Chicago."
—Daniel Finn, Sophomore



"Valentine's day is the day in which we all express our love for others."
—Sean O'Malley, Sophomore



"V-Day: Venereal Disease Day."
—Enrique Cancel, Sophomore



"A great day for Godiva."
—Sukriti Gujral, Sophomore



Above: Jeremy Austin of Fredericksburg (left), and Thomas Somma, director of the gallery (right) admire the works in the Riderhof Martin Gallery. Photo by Daniel Coo/Bullet.

Right: Ivanny Pagan's "I Am Legend" is an expressive portrait of James Brown. Photo by Stephen Lupsha/Bullet.



Riderhof Martin Gallery Hours:
Monday, Wednesday and Friday
10 a.m. - 4 p.m.

Mid-Atlantic New Painting 2006
closes Friday, March 3

Mid-Atlantic New Painting Exhibit Closes In March

By **DABASH NEGASH**
Staff Writer

With 250 observers and a gallery overflowing with color, the Jan. 26 opening of the annual Mid-Atlantic Painting Exhibition quickly became a sensation.

The Riderhof Martin Gallery is filled with contemporary art by 19 different artists from all over the Mid-Atlantic. One, Patte Ormsby, is a Fredericksburg native.

"The exhibition is a credit to the University of Mary Washington and an asset to the city of Fredericksburg," Ormsby said.

Of the 450 works that were competing for submission, 31 paintings were selected. Any paintings done within the last two years by an artist living in the Mid-Atlantic region were eligible for the exhibition. Cash prizes totaling \$2,000 were given to first, second and third place winners chosen by juror Jonathan Binstock curator of contemporary art at the Corcoran Gallery of Art.

"The number of entries submitted

this year has doubled from 2004," said senior Student Gallery Coordinator Dana Thompson.

There was no set theme so every painting gives visitors something different to think about and interpret. One painting that really catches the eye was a piece done by first place winner Ivanny Pagan.

The oil on panel painting is named "I Am Legend" and is a portrait of James Brown that looks almost as if he is in the middle of saying something. He looks tired and seems as though he is frowning. The expression in his face keeps an observer wondering what he was feeling.

Many of the observers who came opening night got to meet the artists themselves and had the opportunity to ask them questions about their work or give comments. With modern art being

the focus, this exhibition gave its observers a chance to embrace and get to know art in the present.

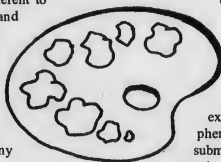
"I think this contemporary show really brought in a more diverse crowd of young and old," graduate intern Lynda Sharp said.

The gallery's staff is confident that the success this exhibit has brought will prove 2008's exhibition to be just as phenomenal with more submissions and an anticipated opening.

"I think the next exhibition will be a show people put on their calendars," Sharp said.

For those not able to catch the opening night of this exhibition, they still have a chance to experience this magnificent art. The gallery will have all the works open for viewing until March 3.

Whether you are an art buff or not, these new paintings will keep you thinking and make you a part of the present movement in art.



Bullet Hits

A Bullet Writer's Top Five Picks

This Week:
Vegan Restaurants

By **KATIE MOLINARO**
Staff Writer

Having trouble keeping that New Year's resolution to lose weight? Had an epiphany that killing animals is cruel? Already a vegetarian or vegan but can't figure out where to go out and eat in Fredericksburg? Here are five places and meals to eat around Fredericksburg that are made without animal products:

1. Fu Kien Gourmet.

The restaurant whose name we all love to mispronounce has a menu devoted to mock meat dishes. Two that you have to try are the mock Lemon Chicken and the mock General Tso Chicken, which is a big enough serving to last for five meals (come on, college kids, get your money's worth). While many Chinese restaurants offer General Tso Tofu (also delicious) these mock meat dishes have a firmer texture more like that of meat because they are made out of wheat gluten.

2. Sammy T's.

Fredericksburg's main spot for vegan and vegetarian food, Sammy T's even has two types of soy cheese for their sandwiches. This restaurant makes ordering easy by marking the dishes on the menu that are vegan and vegetarian. Black beans and tempeh, which is formed by cooking soybeans for a longer period of time, can replace meat in the stir-fry and the quesadilla, just to name a few things. Feeling adventurous? Try the Tempeh Burger, which is loaded with protein. If you tell your server that you're vegan, they will only bring dressings and condiments that are also vegan (no honey mustard).

3. Cheeseburger in Paradise.

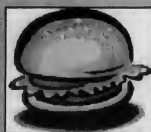
Gotta hear some Jimmy Buffet but you're not in the mood for a hamburger with around 350 calories from fat? Well you're in luck. Cheeseburger in Paradise can substitute a veggie burger for any of their hamburgers at no additional cost, and a Gardenburger only brings two grams of fat per patty. Another benefit no cute cuddly animals get hurt in the process.

4. Papa John's Pizza.

Sorry, no soy cheese here, but Papa John's will make a pizza without cheese. Vegans can get drunk and order pizza late at night too! A large slice of cheese pizza with the original crust at Papa John's has 310 calories, and that's before you dunk it in the garlic dipping sauce. Cheese is the main contributor of fat on pizza. Next time you order, try a cheese-less pizza, maybe with some green peppers or pineapple on top. Buon appetito!

5. Morningstar Farms Chik'n Strips.

If you feel like staying in for a little D.I.Y. meal preparation, this is the food to have. Available in the freezer section of grocery stores, the Chik'n Strips provide 21 grams of protein per serving, which is 25 percent of a daily serving. They're best when cooked in a skillet with peanut oil and vegetables (frozen or fresh). Also a nice compliment to the meal is Uncle Ben's Oriental Rice which can also be cooked in peanut oil to keep the flavors consistent. It's easy, healthy and oh yeah, it tastes good.





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Classifieds

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News

Sex Segregation: In The Past?

◀ COED, page A1

Mary Washington is coed, but we're really in no physical condition to recruit men. Where would we put them? Most of our men are day students, anyway. It does take a while to change. And in the past there's been alumni opposition to coeducation. So right now we're going along—we're seeing if coeducation is just a fad."

Originally named The State Normal and Industrial School for Women at Fredericksburg in 1908, in 1924 the institution changed its name to State Teachers College in an effort to make the name reflect one of the few acceptable fields of study available to women. Twenty years later, the school became Mary Washington College of the University of Virginia, the all-women's division that touted a liberal arts education. For 26 more years, the institution remained single-sex.

The Onset of Coeducation

In 1970, Virginia Anne Scott sued the University of Virginia on grounds of sex discrimination when they refused to admit her because she was a woman.

Conrad Warlick, retired dean of admissions at Mary Washington got his start at the University of Virginia.

"I was the associate undergrad dean of admissions at UVA at that time and the University had plans to become coeducational over a gradual period of time, but this suit precipitated a law that made all public institutions in Virginia, with the exception of VMI, coeducational," Warlick said.

As a state-supported institution, Mary Washington College was also affected by this law. "Mary Washington became coed whether Mary Washington wanted to or not," Warlick said. "The faculty and administration at Mary Washington College did not welcome coeducation."

Other Virginia public colleges took many measures to immediately embrace the idea of males and females learning together; James Madison University, for instance.

"My understanding is that they did lower their standards; they said, 'We will be coed,' and so they did all they could to make it equal almost instantaneously," said William Crawley, distinguished professor of history and University historian.

JMU, which became coeducational a few years before Mary Washington, changed its name from Madison Teachers College, originally named for Dolly Madison, to help foster the University's new image that it was *not* single-sex, according to Warlick. JMU added a football team, many departments, and increased its enrollment considerably in an effort to attract males.

However, Mary Washington's progress toward coeducation was much more gradual. "We rejected this practice [of lowering standards] in the admission of minority groups several years ago, and I see no reason why we should make a change just because we happen to have a minority group at this college called men," said Chancellor Grellet Simpson, in his August 1972 presidential address in the MWC Today.

Warlick, who became dean of admissions at Mary Washington College in 1974, concurred.

"We'd never compromised admissions standards to admit male students," he said.

Martin Wilder, present dean of admissions, said this is still true today, even now that coeducation is accepted and welcomed at the University.

"I think there's probably a sort of assumption that well, you have to get some gender balance, so therefore you have to lower your standards," Wilder said. "I don't think that's true, I really don't, but it's a persistent rumor."

The Reactions

But the overwhelming attitude toward the shift to coeducation in 1970 does not seem to have been a positive one.

Warlick said, in his opinion, the rejection of coeducation was exacerbated by the fact that Chancellor Simpson was only two years away from retirement, and "frankly he was the one who had built the strong academic reputation Mary Washington had... and basically he had no stomach for changing it."

Van Sant agreed, noting that while Simpson did a lot in favor of the institution, including building up its reputation as a strong liberal arts school, he "wasn't quite as good on some of the practical aspects."

However, Van Sant said when Prince Woodard became president of the College in 1974, "All of Simpson's weaknesses were his strengths," and this included recruiting more students, male and female.

Warlick also began his tenure at Mary Washington in 1974, and said he sent out MWC packets to men in Virginia for the first time, despite there having been a full four years of sex integration on campus.

With the very few men on campus living as far away as Trench Hill until 1975, Warlick described the situation as, "Out of sight, out of mind."

Bullet editorials and articles reflected similar views.

"Mary Washington is a small college. It cannot absorb many men without altering greatly its basic fabric, financially and physically," said JM, a contributor to the 1974 *Bullet*. "For example, while men may add to the social life, are women students here prepared to see college financing go into expanded athletic facilities for men?"

According to an article written by 1971 alumna Barbara Halliday in the Jan. 12, 1970 *Bullet*, a survey conducted in 1969 showed that 59.5 percent of female students wanted the College to remain single-sex; however 50 percent of professors at the College supported male enrollment.

Many references were made to changing the name of the institution (which became an issue in later years).

"I think any aim at coeducation would have to start with changing the name," said MWC student Bruce Finke, in the 1971 *Bullet* article entitled "All Hail Dear Alma Mater."

"At first glance it may appear a little bit absurd, but in the outside world, in the world of 'reality'—where you go to school quite often makes as much difference as how well you did in school, and a name means a great deal."

Philo Funk, a 1972 alumna, said in a Sept. 28, 1970 editorial to *The Bulletin*, "Men are a welcome addition to MWC's population, but the future will find it difficult to attract them as prospective students if corrective measures aren't taken now."

However, women editors of *The Bulletin* blamed students, not the administration, for the lack of integration.

"Despite recent coeducation, Mary Washington remains, in all respects, a women's college," said then-editor Linda Cayton, in a Jan. 31, 1972 *Bullet* editorial. "And unless students soon begin to act, it will be among the last women's colleges to fall... We are not moving forward. We have our feet stuck in 50 years of history and our minds are still wearing hoop skirts... In a sense, it is up to us to liberate Mary Washington. For, until Mary Washington ceases to prostitute herself to the town of Fredericksburg; to the Virginia legislature; to the administration; to our parents; etc., we cannot cease to be anything but academic and social bastards."

In perhaps what Cayton would consider an effort to de-prostitute itself, in 1972, Mary Washington College made the decision to officially split from the University of Virginia and be a self-sufficient, independent institution. This, along with the onset of coeducation, left Mary Washington searching for a new identity.

According to Crawley, for many years after the 1970 decision, the ambience of the school was *still* not one of coeducation, but one that made men feel a bit out of their element. However, due to Warlick's recruiting attempts, by 1975, with 47 men enrolled at the College, the male students were moved from Trench Hill into Madison Hall (which, like JMU, was originally named for Dolly Madison).

"There was [still] not great welcoming on behalf of the students," Warlick said. "But with the men right smack dab in the middle of campus, they were hard to ignore. So we started from that point on increasing in numbers every year."

Cedric Rucker, current dean of student life and 1981 alumnus of Mary Washington, said he remembers life as one of the very few Madison Hall male students. He recalled his first days at Mary Washington, where the men of Madison Hall lined up on the steps, awaiting the passing of female students.

"I'll never forget this as long as I live," he said. "They had us scoring the women as they walked by. You talk about enamoring yourself with your new community... I have never been hissed and howled at so loudly."

Van Sant compared the incident, as well as many of the goings on in the all-male residence hall, to "Animal House." But Van Sant said by the mid to late '70s, "we got some really good male students."

Rucker said he faced a dual burden as a student at Mary Washington, being not only a male on the campus, but also the only male black student for a full two years. "Ultimately, though, it wasn't for me the idea of the difference in race or ethnicity, what was different was gender," Rucker said.

“And in the past there's been alumni opposition to coeducation. So right now we're going along—we're seeing if coeducation is just a fad.”

—G. Forrest Dickinson

The Name Change

Numbers of male enrollment increased

steadily upward after 1974. The College made attempts to change the misperception that Mary Washington was still an all-women's school through various means, though the most famous was perhaps the name change attempt in the 1980s.

William Anderson, who will retire this spring, began his career as president of the College in 1983. Just two years later, Anderson proposed a name change, replacing "Mary Washington College" with "Washington and Monroe College."

Van Sant said the name change was based on various factors, but in essence it was an attempt to attract more males.

However both Wilder and Warlick are quick to mention that these attempts, particularly the name change, were to attract both more male and female students, and get rid of the idea that Mary Washington was still a women's college.

"Something like less than two or three percent of girls in high school in the country will even consider the idea of a women's college," Wilder said. "So when you talk about changing the name because of the perception, and I think that was very much a part of that 1980s issue... it was not simply to appeal to male students, it was probably even more so to have the appeal to female students who might very quickly write it off and not even take a look because they would make the assumption that it was a women's college and they weren't interested."

Warlick was very excited about the prospect of renaming the College.

"I would have killed to change the name in 1985. I thought Washington and Monroe College... was a super name. Because it got us away from Mary. And I have to fault the public, it's not the College, for having that perception, but what people perceive becomes reality for them."

But the name change failed.

"Bill Anderson called me into his office the day after we came back from Christmas vacation, and he said, 'They're not going to change the name of the College because there's been some pressure from legislators,'" Warlick said.

So Mary Washington College, for better or worse, remained the name of the institution until 2004.

"We have survived," Warlick said, despite his frustration at the failed name change. "And not only have we survived, but thrived. And we've thrived because of what we are: a strong student-oriented, liberal arts, coeducational, undergrad experience, and that's what people see."

According to Wilder, when he began his career at Mary Washington, the percentage of men on campus was roughly 15 percent. That number has increased steadily, and now the University ratio of men to women is about 2:1. It has held steady at that ratio for the past 15 years.

Jeffrey McClurken, assistant professor of history and 1994 alumnus, said when he was a student, the fact that there were more women than men was subtle.

"I did get flak from a number of people about coming to a school that was predominantly female," he said. "Though I have to say, my perception of my first year was that they had accepted quite a few men... there was a sense among those that were here that they really tried to take a lot more men that year and that it was closer to 50:50."

Male students now seem to hold a similar perspective, one very different from the Bruce Finkes of the '70s.

Current senior Matt Baker said the fact that there are more women on campus is only apparent if he makes it a point to notice it.

"I'm used to it by now," Baker said. "Although, I'm not sure it was a big deal when I first came anyway. It's very obviously coeducational; I don't get the feeling like I'm at an all-girls' school at all."

The Future

In 2003, another attempt to rename the College was launched, this time with the argument that moving to university status warranted a name change. School administrators proposed Washington and Monroe University, which was also the top choice of a name change committee, but due to overwhelming opposition from faculty, students, and alumni, "Mary Washington" won out again. In 2004, the name was officially changed to University of Mary Washington.

"I'm delighted that the College finally became the University; I think it was long, long overdue," Warlick said. "I wish it had happened 20 years earlier."

Along with its new name, Mary Washington also looks forward to a new president in the fall. William Frawley, dean of George Washington University, was chosen by the Board of Visitors as the next president of UMW. The choice came down to three finalists, two of whom were women.

"I have no idea what was on the Board's mind," said Van Sant, noting he does wholeheartedly support the selection of Frawley as the next president. "But I think there's a feeling on the part of the Board and the faculty and the administration wanting to try and make success of coeducation, and with a woman president, it would probably freeze us right where we are. Which is a shame; it's too damn bad."

Admissions to recruit blacks—but no men

News

Students Tour House

House Has Numerous Amenities

By AMANDA BURNHAM
Assistant Sports Editor

University of Mary Washington senior Josephine Chan toured the \$2.5 million luxury home on the corner of William Street and College Avenue when the real estate agency was offering an open house in the spring of 2005.

"The realtor broke down the cost and said that if 20 of my friends pitched in, that it would be a reasonable price for us," Chan said. "At first we thought she was joking, but then it dawned on me, they could be that desperate for buyers."

According to the Fredericksburg Area Association of Realtors, the average price for houses in the area is \$328,200, which has gone up 31.23 percent in the past year. The average percentage of the price a house sells for is 97.3 percent of the listing price in Fredericksburg, and houses are usually on the market for about 34 days. These averages are predicted to rise in the future.

Bob Kassheimer, sales associate for Weichert Realtors in Fredericksburg, believes that the price of the house is the reason for the delay in a sale.

"Houses listed up to \$300,000 usually don't have too much of a hard time selling, but over that it is usually harder to find a buyer," Kassheimer said. "With this house listed for over a million dollars, I'm not at all surprised that it took so long to find an interested party."

Kassheimer also believes that suburban sprawl in Northern Virginia as well as in Richmond is causing many homeowners to look for a place in the middle of the two. Because of this interest, building in Fredericksburg has increased



Katie Tetler/Bullet

The house on corner of William Street and College Avenue draws a lot of student attention.

dramatically, the commute to work being the only downfall.

"A lot of home owners realize that they can sell their half-million dollar town houses in Northern Virginia to buy a nice older house for the same price here in Fredericksburg, so people aren't really interested in luxury homes here. The appeal is more in the older styles," Kassheimer said.

The house is advertised as having five bedrooms, six bathrooms each with their own jet tub, cherry wood cabinetry, stained glass, elevator, granite countertops, media room, exercise room with sauna, and a climate controlled wine cellar.

Executive Vice President and Chief Financial Officer of UMW Richard Hurley explained that the University was never interested in buying the property. "I suspect that the property took so long to sell not because of the proximity to the University, but rather due to a mixture of factors," Hurley said. "These factors include the asking price, the fact that there is very little parking around the house, and the fact that the yard is so small for such a large house."

University of Mary Washington senior Kate Shaver chose to tour the

house three times while it was available for open house tours.

On her tour, the realtor showing the house explained to her that the architect designed his dream house and thought the area was ready for the stylish luxury-style homes that are becoming very popular.

"Considering we were just a group of curious poor college students, the realtor was really nice," Shaver said. "That house was a labyrinth inside. I can't imagine who would want to live in a place like that."

Shaver explained that with the house having five bedrooms yet almost no yard space, she does not think a family with children would want to move in.

"The only person I could think of who would want to live there would be someone who wants to clearly show off their wealth because the house stands out so much in this area," Shaver said. "There is no need to celebrate this consumption of money, and it's on such a busy street corner. Someone with that much money could have just as easily bought a nice house with more land and in less of a showy spot."

The house went through a series

of potential buyers since its completion in June of 2004. Initially the property went under auction, but the builder did not agree to the final bid at the auction. The house was then not only looked into by a few private owners, but Clark also had a Christian women's retreat organization interested in the property late last fall who held it under contract for a few months until the contract ran out. The organization was unable to attain a special use permit, so the house went back on the market.

Kassheimer said the house was probably intended for different uses, and the town has some control over what permits they release.

"The builder designed it as a special project, not with a specific buyer in mind, yet it is fairly clear that the builder had family in mind for this property," Kassheimer said. "The house follows the movement of most Northern Virginia property, to be in the millions and to be high-end homes. It's a trend that we are going to start seeing more of, although it is a strange juxtaposition to see this modern development in such an historical city as Fredericksburg."

Key Features

—Five Bedrooms

—Six bathrooms

—Stained glass

—Media Room

—Sauna

—Elevator

—Wine cellar

“That house was a labyrinth inside.”

—Kate Shaver

Students Speak Out On Gen Ed

By KERRI SCALES
Staff Writer

The general education survey conducted in the spring of 2006 for graduating seniors shows that 48 percent of the 627 students who responded thought the general education courses were difficult to get into.

"I anticipated a much higher level of difficulty," said Roy Weinstock, vice president for planning, assessment and institutional research. "There have always been complaints from students that they were unhappy with the general education courses."

John Morello, vice president for academic affairs, said the students who thought the general education requirement courses were hard to get into were referring to the fact they couldn't get into the exact class that they wanted, at their preferred time with their referred professor.

"The way I see it is that the negative didn't outweigh the positive," Morello said. "We are and have been improving the general education curriculum slowly over the years. There is no need for immediate concern."

Junior Casey Catron said that, in general, the general education courses are not hard to register for.

"It all depends on what goal you are trying to fulfill," Catron said. "English classes are easy to get into, where as foreign language classes aren't."

Weinstock, who conducted the survey along with members of the general education committee, tested for overall satisfaction with the general education requirement courses. Expecting a

much higher level of dissatisfaction, Weinstock said things could be a lot worse.

"I wouldn't expect people to respond to the survey saying they were overly happy with the general education courses," Weinstock said. "Usually, the only time you hear from students is when they are unhappy."

In 2002, Morello made a call to all faculty to see if they wanted any more courses added under the general education curriculum, only two professors responded. Both were from the math department, and now the department has open seats in almost all of their sections, according to Morello.

Senior English major Nick Stanton found out that he would not be graduating on time due to his inability to pass French, although all of his major requirements had been completed.

"Partly it is my own fault," Stanton said. "But I also believe that having to complete four semesters of a foreign language is a bit excessive, especially for someone who will not be studying it in the future."

UMW requires 49 credits to be completed through eight separate goals. In addition, students must also complete across-the-curriculum courses which include one course examining environmental awareness, two courses promoting global awareness, one course examining issues of race and/or gender awareness, two speaking intensive and four writing intensive courses.

Students at James Madison University must complete 41 credits of general education requirements.

Students at the College of William & Mary must complete only 32 credits of general education courses, but they must also

complete a freshman seminar that is reading, writing and discussion intensive, according to their Web site.

A freshman seminar is something the University will be offering.

"The freshman seminar requirement is something that we think will be beneficial to incoming students," Morello said. "We will not add another requirement to our general education curriculum without first going over the current general education curriculum."

According to Morello, adding the freshman seminar requirement means that more than one of the general education requirements would be taken away.

"As it stands now, the curriculum is at a point where no more can be added, but nothing needs to be taken away," Morello said.

“I wouldn't expect people to respond to the survey saying they were overly happy with the general education courses.”

—Roy Weinstock